Good Friday

[Name] Catholic Church

**Good Friday of the Lord’s Passion is arranged in three parts**

Liturgy of the Word

Adoration of the Holy cross

Holy Communion

***Last revision: [DATE] at [TIME]***

**Liturgy Participants**

2 Priests

- Celebrant - Father [NAME] (Celebrant)

- Concelebrant 1 - Father [NAME] (Concelebrant 1)

3 Deacons

- Altar - Deacon [NAME] (Altar)

- Word - Deacon [NAME] (Word)

- Commentator - Deacon [NAME] (Commentator)

10 Altar Servers

- Master of Ceremony - [NAME] (MC)

- Book - [NAME] (B)

- 2 Torch Bearers

- Torch Bearer 1 - [NAME] (TB1)

- Torch Bearer 2 - [NAME] (TB2)

- 4 Trailers

- Trailer 1 - [NAME] (T1)

- Trailer 2 - [NAME] (T2)

- Trailer 3 - [NAME] (T3)

- Trailer 4 - [NAME] (T4)

2 Cross Bearers

- Cross 1 - [NAME] (Cross 1)

- Cross 2 - [NAME] (Cross 2)

Cantor for Solemn Intercessions - [NAME] (Cantor)

6 Ushers

- Usher 1 - [NAME]

- Usher 2 - [NAME]

- Usher 3 - [NAME]

- Usher 4 - [NAME]

- Usher 5 - [NAME]

- Usher 6 - [NAME]

#### Needed Items & Setup

* **Credence Table**
  + (1) Candle taper with lighter
  + Altar cloth
  + (1) Corporal / (1) Humeral Veil / Roman Missal
  + (2) Purificators used to wipe the cross during adoration
  + Cruet of water, towel and bowl for washing of hands
* **Elevator Room (Sanctuary)**
  + (6) Altar candle stands with candles
  + (2) Floor candle stands with candles
  + Stand for processional Cross
* **Narthex**
  + Tables setup for Good Friday programs
* **Nave**
  + (3) Pews reserved (far-left section) for extra Altar servers & Lectors
* **Sanctuary**
  + (7) Chairs (Priests/Deacons/MC/Server – Book)
  + (6) Red Liturgy Plan binders (Include music for Passion if sung)
  + Kneeling pads under chairs (From choir)
  + No candles/stands around Altar or Ambo
  + (2) Tape markings on middle step in front of Altar for candles for Adoration of the Cross
  + (2) Tape markings on side of Altar for candles for Holy Communion
  + The Altar is completely bare at the beginning of the liturgy: without a cross, without candles, and without cloths.
* **Vesting Sacristy**
  + Large wooden processional Cross

Candles are not lit.

No banners or antependia.

Flow for Adoration of the Cross (Page 25)

Altar

Cross

x x x x

Aisle Pews Aisle Pews Aisle Pews Aisle Pews Aisle

1 A 2 B 3 C 4 D 5

X - Usher locations

Ushers will assist people in the front of Pews B & C to reverence the Cross, while ushers assist people in the front of Pews A to cross Aisle 2 and people in the front of Pews D to cross Aisle 4 till they arrive in Aisle 3 to reverence the Cross. This will continue working its way from front to back until all the people have reverenced the Cross.

##### NARRATION

# Read before service begins.

Deacon [NAME] (Commentator):

Tonight, we celebrate the Good Friday Evening liturgy of the Lord’s Passion. According to ancient tradition, Mass is not celebrated on this day. The celebration of the Lord’s Passion consists of three parts: the liturgy of the Word; the Adoration of the Holy Cross; and distribution of Holy Communion.

Please stand as we begin the Celebration of the Passion of the Lord.

##### PROCESSION

Father [NAME] (Celebrant), Father [NAME] (Concelebrant 1) , Deacons, and Servers enter the church in silence without cross or candles. There should be no music.

When the Clergy and Servers reach the Altar, all reverence the altar. Then the Clergy prostrate themselves and pray in silence for a while. The Servers and the People kneel.

The Clergy and the Servers then stand and enter the Sanctuary. No additional reverence is made towards the Altar. Father [NAME] (Celebrant) goes to the Chair and with hands extended says the following prayer, omitting the invitation “Let us pray.”

##### PRAYER

Father [NAME] (Celebrant): AT CHAIR (WITH HANDS EXTENDED)

Says opening prayer **without** the introduction, “Let us pray.”

Remember your mercies, O Lord,

and with your eternal protection sanctify your servants,

for whom Christ your Son,

by the shedding of this Blood,

established the Paschal Mystery.

Who lives and reigns for ever and ever.

Amen.

Deacon [NAME] (Word):

Please be seated.

# First Part

# The Liturgy of the Word

All are seated.

##### FIRST READING - Isaiah 52:13 - 53:12

##### RESPONSORIAL PSALM - Psalm 31:2, 6, 12-13, 15-16, 17, 25

##### SECOND READING - Hebrews 4:14-16; 5:7-9

##### GOSPEL ACCLAMATION

##### GOSPEL - John 18:1 - 19:42

The narrative of the Lord’s Passion is read without candles and without incense, with no greeting or signing of the book. For the reading of the Passion:

* Father [NAME] (Celebrant) - Christ (From the Altar.)
* Robbie Cotta - Voice (From the Lectern.)
* Jonathan Eason - Narrator (From the Ambo or Choir Loft.)
* Quartet (Dr. Al Nordone / Leif Hansen / Sam Shepard / Leroy Fetters) – Crowd

The People will stand for the Passion.

Narrator:

The Passion of our Lord Jesus Christ according to John.

No response is made and the Narrator immediately begins reading the text.

Narrator:

Jesus went out with his disciples across the Kidron valley   
to where there was a garden,   
into which he and his disciples entered.  
Judas his betrayer also knew the place,   
because Jesus had often met there with his disciples.  
So Judas got a band of soldiers and guards   
from the chief priests and the Pharisees   
and went there with lanterns, torches, and weapons.  
Jesus, knowing everything that was going to happen to him,   
went out and said to them,

Jesus:

“Whom are you looking for?”

Narrator:

They answered him,

Crowd:

“Jesus the Nazorean.”

Narrator:

He said to them,

Jesus:

“I AM.”

Narrator:

Judas his betrayer was also with them. When he said to them, “I AM,“ they turned away and fell to the ground. So he again asked them,

Jesus:

“Whom are you looking for?”

Narrator:

They said,

Crowd:

“Jesus the Nazorean.”

Narrator:

Jesus answered,

Jesus:

“I told you that I AM. So if you are looking for me, let these

men go.”

Narrator:

This was to fulfill what he had said, “I have not lost any of those you gave me.” Then Simon Peter, who had a sword, drew it,   
struck the high priest’s slave, and cut off his right ear. The slave’s name was Malchus. Jesus said to Peter,

Jesus:

“Put your sword into its scabbard. Shall I not drink the cup

that the Father gave me?”

Narrator:

So the band of soldiers, the tribune, and the Jewish guards seized Jesus, bound him, and brought him to Annas first. He was the father-in-law of Caiaphas, who was high priest that year. It was Caiaphas who had counseled the Jews that it was better that one man should die rather than the people.

Simon Peter and another disciple followed Jesus. Now the other disciple was known to the high priest, and he entered the courtyard of the high priest with Jesus. But Peter stood at the gate outside. So the other disciple, the acquaintance of the high priest, went out and spoke to the gatekeeper and brought Peter in. Then the maid who was the gatekeeper said to Peter,

Crowd:

“You are not one of this man’s disciples, are you?”

Narrator:

He said,

Voice:

“I am not.”

Narrator:

Now the slaves and the guards were standing around a charcoal fire that they had made, because it was cold, and were warming themselves. Peter was also standing there keeping warm.

The high priest questioned Jesus about his disciples and about his doctrine. Jesus answered him,

Jesus:

“I have spoken publicly to the world. I have always taught in

a synagogue or in the temple area where all the Jews gather,

and in secret I have said nothing. Why ask me? Ask those who

heard me what I said to them. They know what I said.”

Narrator:

When he had said this, one of the temple guards standing there struck Jesus and said,

Voice:

“Is this the way you answer the high priest?”

Narrator:

Jesus answered him,

Jesus:

“If I have spoken wrongly, testify to the wrong; but if I have

spoken rightly, why do you strike me?”

Narrator:

Then Annas sent him bound to Caiaphas the high priest.

Now Simon Peter was standing there keeping warm. And they said to him,

Crowd:

“You are not one of his disciples, are you?”

Narrator:

He denied it and said,

Voice:

“I am not.”

Narrator:

One of the slaves of the high priest, a relative of the one whose ear Peter had cut off, said,

Crowd:

“Didn’t I see you in the garden with him?”

Narrator:

Again Peter denied it. And immediately the cock crowed.

Then they brought Jesus from Caiaphas to the praetorium. It was morning. And they themselves did not enter the praetorium, in order not to be defiled so that they could eat the Passover. So Pilate came out to them and said,

Voice:

“What charge do you bring against this man?”

Narrator:

They answered and said to him,

Crowd:

“If he were not a criminal, we would not have handed him over to you.”

Narrator:

At this, Pilate said to them,

Voice:

“Take him yourselves, and judge him according to your law.”

Narrator:

The Jews answered him,

Crowd:

“We do not have the right to execute anyone, “

Narrator:

in order that the word of Jesus might be fulfilled that he said indicating the kind of death he would die. So Pilate went back into the praetorium and summoned Jesus and said to him,

Voice:

“Are you the King of the Jews?”

Narrator:

Jesus answered,

Jesus:

“Do you say this on your own or have others told you about

me?”

Narrator:

Pilate answered,

Voice:

“I am not a Jew, am I? Your own nation and the chief priests handed you over to me. What have you done?”

Narrator:

Jesus answered,

Jesus:

“My kingdom does not belong to this world. If my kingdom

did belong to this world, my attendants would be fighting to

keep me from being handed over to the Jews. But as it is, my

kingdom is not here.”

Narrator:

So Pilate said to him,

Voice:

“Then you are a king?”

Narrator:

Jesus answered,

Jesus:

“You say I am a king. For this I was born and for this I came

into the world, to testify to the truth. Everyone who belongs

to the truth listens to my voice.”

Narrator:

Pilate said to him,

Voice:

“What is truth?”

Narrator:

When he had said this, he again went out to the Jews and said to them,

Voice:

“I find no guilt in him. But you have a custom that I release one prisoner to you at Passover. Do you want me to release to you the King of the Jews?”

Narrator:

They cried out again,

Crowd:

“Not this one but Barabbas!”

Narrator:

Now Barabbas was a revolutionary.

Then Pilate took Jesus and had him scourged. And the soldiers wove a crown out of thorns and placed it on his head, and clothed him in a purple cloak, and they came to him and said,

Crowd:

“Hail, King of the Jews!”

Narrator:

And they struck him repeatedly. Once more Pilate went out and said to them,

Voice:

“Look, I am bringing him out to you, so that you may know that I find no guilt in him.”

Narrator:

So Jesus came out, wearing the crown of thorns and the purple cloak. And Pilate said to them,

Voice:

“Behold, the man!”

Narrator:

When the chief priests and the guards saw him they cried out,

Crowd:

“Crucify him, crucify him!”

Narrator:

Pilate said to them,

Voice:

“Take him yourselves and crucify him. I find no guilt in him.”

Narrator:

The Jews answered,

Crowd:

“We have a law, and according to that law he ought to die, because he made himself the Son of God.”

Narrator:

Now when Pilate heard this statement, he became even more afraid, and went back into the praetorium and said to Jesus,

Voice:

“Where are you from?”

Narrator:

Jesus did not answer him. So Pilate said to him,

Voice:

“Do you not speak to me? Do you not know that I have power to release you and I have power to crucify you?”

Narrator:

Jesus answered him,

Jesus:

“You would have no power over me if it had not been given to

you from above. For this reason the one who handed me over

to you has the greater sin.”

Narrator:

Consequently, Pilate tried to release him; but the Jews cried out,

Crowd:

“If you release him, you are not a Friend of Caesar. Everyone who makes himself a king opposes Caesar.”

Narrator:

When Pilate heard these words he brought Jesus out and seated him on the judge’s bench in the place called Stone Pavement, in Hebrew, Gabbatha. It was preparation day for Passover, and it was about noon. And he said to the Jews,

Voice:

“Behold, your king!”

Narrator:

They cried out,

Crowd:

“Take him away, take him away! Crucify him!”

Narrator:

Pilate said to them,

Voice:

“Shall I crucify your king?”

Narrator:

The chief priests answered,

Crowd:

“We have no king but Caesar.”

Narrator:

Then he handed him over to them to be crucified.

So they took Jesus, and, carrying the cross himself, he went out to what is called the Place of the Skull, in Hebrew, Golgotha. There they crucified him, and with him two others, one on either side, with Jesus in the middle. Pilate also had an inscription written and put on the cross. It read, “Jesus the Nazorean, the King of the Jews.” Now many of the Jews read this inscription,   
because the place where Jesus was crucified was near the city; and it was written in Hebrew, Latin, and Greek. So the chief priests of the Jews said to Pilate,

Crowd:

“Do not write ‘The King of the Jews,’ but that he said, ‘I am the King of the Jews’.”

Narrator:

Pilate answered,

Voice:

“What I have written, I have written.”

Narrator:

When the soldiers had crucified Jesus, they took his clothes and divided them into four shares, a share for each soldier. They also took his tunic, but the tunic was seamless, woven in one piece from the top down. So they said to one another,

Crowd:

“Let’s not tear it, but cast lots for it to see whose it will be, “

Narrator:

in order that the passage of Scripture might be fulfilled that says:  
*They divided my garments among them, and for my vesture they cast lots.* This is what the soldiers did. Standing by the cross of Jesus were his mother and his mother’s sister, Mary the wife of Clopas, and Mary of Magdala. When Jesus saw his mother and the disciple there whom he loved he said to his mother,

Jesus:

“Woman, behold, your son.”

Narrator:

Then he said to the disciple,

Jesus:

“Behold, your mother.”

Narrator:

And from that hour the disciple took her into his home.

After this, aware that everything was now finished, in order that the Scripture might be fulfilled, Jesus said,

Jesus:

“I thirst.”

Narrator:

There was a vessel filled with common wine. So they put a sponge soaked in wine on a sprig of hyssop and put it up to his mouth. When Jesus had taken the wine, he said,

Jesus:

“It is finished.”

Narrator:

And bowing his head, he handed over the spirit.

Directly following the narration of the death of Jesus, it is customary for a period of silence to be kept, during which the people kneel.

Narrator:

Now since it was preparation day, in order that the bodies might not remain on the cross on the sabbath, for the sabbath day of that week was a solemn one, the Jews asked Pilate that their legs be broken and that they be taken down. So the soldiers came and broke the legs of the first and then of the other one who was crucified with Jesus. But when they came to Jesus and saw that he was already dead, they did not break his legs, but one soldier thrust his lance into his side, and immediately blood and water flowed out. An eyewitness has testified, and his testimony is true; he knows that he is speaking the truth, so that you also may come to believe. For this happened so that the Scripture passage might be fulfilled: *Not a bone of it will be broken.* And again another passage says: *They will look upon him whom they have pierced.*

After this, Joseph of Arimathea, secretly a disciple of Jesus for fear of the Jews, asked Pilate if he could remove the body of Jesus. And Pilate permitted it. So he came and took his body.  
Nicodemus, the one who had first come to him at night, also came bringing a mixture of myrrh and aloes weighing about one hundred pounds. They took the body of Jesus and bound it with burial cloths along with the spices, according to the Jewish burial custom. Now in the place where he had been crucified there was a garden, and in the garden a new tomb, in which no one had yet been buried. So they laid Jesus there because of the Jewish preparation day; for the tomb was close by.

At the conclusion of the passion **DO NOT ANNOUNCE “The Gospel of the Lord”**.

##### HOMILY

Father [NAME] (Celebrant)

##### THE SOLEMN INTERCESSIONS

The Clergy and Servers will get their kneeling pads out from under their chairs and the Celebrant introduces the intercessions. Father [NAME] (Celebrant) and Deacon [NAME] (Word) will go to the Altar. Cantor will go to the Ambo.

Deacon [NAME] (Word):

Please stand.

Father [NAME] (Celebrant): At the Altar

Let us now offer our petitions in union with the whole Church

throughout the world on this solemn night.

I.  For Holy Church

[NAME] (Cantor):

(Singing) Let us pray, dearly beloved,

for the holy Church of God,

that our God and Lord be pleased to give her peace,

to guard her and to unite her

throughout the whole world

and grant that, leading our life in tranquility and quiet,

we may glorify God the Father almighty.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God,

who in Christ revealed your glory to all the nations,

watch over the works of your mercy,

that your Church, spread throughout all the world,

may persevere with steadfast faith in confessing your name.

Through Christ our Lord.

People:

Amen.

II.  For the Pope

[NAME] (Cantor):

(Singing) Let us pray also for our most Holy Father Pope Francis,

that our God and Lord,

who chose him for the Order of Bishops,

may keep him safe and unharmed for the Lord’s holy Church,

to govern the holy People of God.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God,

by whose decree all things are founded,

look with favor on our prayers

and in your kindness protect the Pope chosen for us,

that, under him, the Christian people,

governed by you their maker,

may grow in merit by reason of their faith.

Through Christ our Lord.

People:

Amen.

III.  For all orders and degrees of the faithful

[NAME] (Cantor):

(Singing) Let us pray also for our Bishop Wilton Gregory,

for all Bishops, Priests, and Deacons of the Church

and for the whole of the faithful people.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God,

by whose Spirit the whole body of the Church

is sanctified and governed,

hear our humble prayer for your ministers,

that, by the gift of your grace,

all may serve you faithfully.

Through Christ our Lord.

People:

Amen.

IV.  For catechumens

[NAME] (Cantor):

(Singing) Let us pray also for our catechumens,

that our God and Lord

may open wide the ears of their inmost hearts

and unlock the gates of his mercy,

that, having received forgiveness of all their sins

through the waters of rebirth,

they, too, may be one with Christ Jesus our Lord.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God,

who make your Church ever fruitful with new offspring

increase the faith and understanding of our catechumens,

that, reborn in the font of Baptism,

they may be added to the number of your adopted children.

Through Christ our Lord.

People:

Amen.

V.  For the unity of Christians

[NAME] (Cantor):

(Singing) Let us pray also for all our brothers and sisters who believe in Christ,

that our God and Lord may be pleased,

as they live the truth,

to gather them together and keep them in his one Church.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God

who gather what is scattered

and keep together what you have gathered,

look kindly on the flock of your Son,

that those whom one Baptism has consecrated

may be joined together by integrity of faith

and united in the bond of charity.

Through Christ our Lord.

People:

Amen.

VI.  For the Jewish people

[NAME] (Cantor):

(Singing) Let us pray also for the Jewish people,

to whom the Lord our God spoke first,

that he may grant them to advance in love of his name

and in faithfulness to his covenant.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God

who bestowed your promises on Abraham and his descendants,

graciously hear the prayers of your Church

that the people you first made your own

may attain the fullness of redemption.

Through Christ our Lord.

People:

Amen.

VII.  For those who do not believe in Christ

[NAME] (Cantor):

(Singing) Let us pray also for those who do not believe in Christ,

that, enlightened by the Holy Spirit,

they, too, may enter on the way of salvation.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God

grant to those who do not confess Christ

that, by walking before you with a sincere heart,

they may find the truth

and that we ourselves, being constant in mutual love

and striving to understand more fully the mystery of your life,

may be made more perfect witnesses to your love in the world.

Through Christ our Lord.

People:

Amen.

VIII.  For those who do not believe in God

[NAME] (Cantor):

(Singing) Let us pray also for those who do not acknowledge God,

that, following what is right in sincerity of heart,

they may find the way to God himself.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God,

who created all people

to seek you always by desiring you

and, by finding you, come to rest,

grant, we pray,

that, despite every harmful obstacle,

all may recognize the signs of your fatherly love

and the witness of the good works

done by those who believe in you,

and so in gladness confess you,

the one true God and Father of our human race.

Through Christ our Lord.

People:

Amen.

IX.  For those in public office

[NAME] (Cantor):

(Singing) Let us pray also for those in public office,

that our God and Lord

may direct their minds and hearts according to his will

for the true peace and freedom of all.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God

in whose hand lies every human heart

and the rights of peoples,

look with favor, we pray,

on those who govern with authority over us,

that throughout the whole world,

the prosperity of peoples,

the assurance of peace,

and freedom of religion

may through your gift be made secure.

Through Christ our Lord.

People:

Amen.

X.  For those in tribulation

[NAME] (Cantor):

(Singing) Let us pray, dearly beloved,

to God the Father almighty,

that he may cleanse the world of all errors,

banish disease, drive out hunger,

unlock prisons, loosen fetters,

granting to travelers safety, to pilgrims return,

health to the sick, and salvation to the dying.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

All kneel for silent prayer.

Deacon [NAME] (Word):

(Singing) Let us Stand.

Father [NAME] (Celebrant): Hands Extended

(Singing) Almighty ever-living God,

comfort of mourners, strength of all who toil,

may the prayers of those who cry out in any tribulation

come before you,

that all may rejoice,

because in their hour of need

your mercy was at hand.

Through Christ our Lord.

People:

Amen.

Deacon [NAME] (Word):

Please be seated.

# Second Part

# The Adoration of the Holy Cross

At the conclusion of the Solemn Intercessions the people are invited to be seated. Two Deacons and two servers will go to the Sacristy to prepare for the bringing in of the Processional Cross. During this period silence will be kept.

Immediately following the Solemn Intercessions, Deacon [NAME] (Commentator) goes to Ambo for Narration.

[NAME] (T1) and [NAME] (T2) retrieve (2) candle stands with unlit candles from the elevator room (Sanctuary) and places them (1) each on the middle step (according to the markings) in front of the Altar. While the candle stands are being retrieved, [NAME] (TB1), [NAME] (TB2), [NAME] (Cross 1), and [NAME] (Cross 2) meet in front of the Altar. [NAME] (TB1) and [NAME] (TB2) take (1) unlit candle each from the newly retrieved candle stands and process out of the Nave leading [NAME] (Cross 1) and [NAME] (Cross 2) to the Sacristy.

##### NARRATION

Deacon [NAME] (Commentator) will begin reading narration when the two Cross Bearers and servers leave the Sanctuary. While Narration is being read the Choir will line up in the rear of the Nave to venerate the Cross after the Clergy and Servers.

Deacon [NAME] (Commentator)

The second part of this Good Friday Liturgy is the Adoration of the Holy Cross. The Cross, to which Christ had been nailed, and on which He died, is for us, quite naturally and logically, the object of special respect and veneration.

In a moment, Deacons accompanied by Altar Servers, will carry the Cross into the Sanctuary. Three times, the Deacon will stop and sing, **“Behold the wood of the Cross, on which hung the salvation of the world,**” to which we will all sing in response, **“Come, let us adore.”**

To show our love and respect, for our Lord and Savior, the Clergy and Servers will then venerate the Cross, after which time, we invite you to also come forward two-by-two, to venerate the Cross. This can be done by kissing the cross, genuflecting before the cross, or making a profound bow in front of the cross.

##### THE SHOWING OF THE HOLY CROSS

1. [NAME] (Cross 1) and [NAME] (Cross 2) carrying the unveiled Processional Cross, enter at the doors of the church preceded by [NAME] (TB1) and [NAME] (TB2) with lit candles.
2. [NAME] (Cross 1) and [NAME] (Cross 2) carry the Processional Cross down the center aisle stopping
   1. at the entrance
   2. midway down the aisle and
   3. to the foot of the steps facing the people ([NAME] (TB1) and [NAME] (TB2) on either side).

At each stop [NAME] (Cross 1) sings (each time at a higher pitch): “Behold the wood of the Cross, on which hung the salvation of the world.” while [NAME] (Cross 2) elevates the Cross and the people respond: “Come, let us adore.” All then kneel and for a brief moment adore in silence while the Cross is raised.

1. [NAME] (TB1) and [NAME] (TB2) place candles in the stands in front of the Altar and wait to join Clergy to venerate the Cross.

##### THE ADORATION OF THE HOLY CROSS

1. [NAME] (T3) retrieves (2) purificators from the Credence Table.
2. Clergy and Servers leave Sanctuary to venerate the Cross.
3. [NAME] (MC) assists Father [NAME] (Celebrant) in removing his chasuble and shoes.
4. For the veneration of the Cross by Clergy and Altar Servers:
   1. Father [NAME] (Celebrant) alone approaches and then following veneration, stands directly behind the Cross.
   2. Then [NAME] (Cross 1) and [NAME] (Cross 2) will venerate while holding the Cross.
   3. Then the remaining Clergy and Altar Servers approach two at a time, showing reverence to the Cross.
5. Ushers will come down immediately followed by the choir. One in the mid-left aisle, one in the mid-right aisle, and three in the middle aisle. One of the middle aisle ushers will stand in the center of the aisle at the first pew to help keep two venerations going at a time. The choir will venerate the Cross immediately after the Clergy and Servers. The ushers will then invite the People to come forward to venerate the Cross starting at the front pews and continuing to the rear.
6. After the People have venerated the Cross [NAME] (T3) will go in the elevator room (Sanctuary) and will take the Processional Cross stand and will move it in front of the Lectern.
7. [NAME] (Cross 1) and [NAME] (Cross 2) will take the Processional Cross and place it on the stand.
8. [NAME] (T1) and [NAME] (T2) retrieve (2) candle stands with lit candles from in front of the Altar and place them (1) each on each side of the Processional Cross.
9. [NAME] (B) first brings the Altar Cloth from the Credence Table to the Altar. Deacon [NAME] (Altar) and Deacon [NAME] (Word) cover the Altar with Altar Cloth. [NAME] (B) then brings a Corporal and the Roman Missal from the Credence Table.
10. [NAME] (T3) retrieves the humeral veil from Credence Table for [NAME] (Cross 1).
11. [NAME] (Cross 1) goes to the Sanctuary Sacristy to retrieve the Blessed Sacrament.
12. [NAME] (T3) and [NAME] (T4) each move (3) Altar candle stands with candle from the elevator room (Sanctuary) and place them on each side, on the Altar.

# Third Part

# Holy Communion

1. [NAME] (Cross 1) processes to the Altar with the Blessed Sacrament and the Blessed Sacrament is placed upon the corporal in uncovered ciboria.
2. All Servers then go down to their place at the front step.
3. Father [NAME] (Celebrant) approaches the Altar, genuflects before the Blessed Sacrament, and introduces the Lord’s Prayer.
4. The Lord’s Prayer is recited.
5. Deacon [NAME] (Word) instructs everyone to kneel.

Deacon [NAME] (Word):

(Singing) Let us Kneel.

1. Father [NAME] (Celebrant) prays a silent prayer, genuflects and elevates the Precious Body saying, “Behold the Lamb of God…”
2. Holy Communion is administered in the usual way. (6 stations in front – 1 additional person needs to bring Communion to the Choir loft)
3. After Communion, the servers assist with clearing the Altar.
4. Deacon [NAME] (Altar) with Ciboria to the Sanctuary Sacristy.
5. Prayer after Communion
6. Prayer over the People
7. Depart in Silence (no dismissal) **genuflecting to the cross** and exiting.

**The Cross (with lighted candles) is left for those who wish to remain for silent prayer and veneration.**

1. Sacristan remains to strip the Altar.