Holy Thursday

[Name] Catholic Church

***Last revision: [DATE] at [TIME]***

**Liturgy Participants**

2 Priests

- Celebrant - Father [NAME] (Celebrant)

- Concelebrant 1 - Father [NAME] (Concelebrant 1)

3 Deacons

- Altar - Deacon [NAME] (Altar)

- Word - Deacon [NAME] (Word)

- Commentator - Deacon [NAME] (Commentator)

11 Altar Servers

- Master of Ceremony - [NAME] (MC)

- Thurifer - [NAME] (I)

- Book - [NAME] (B)

- Crucifer - [NAME] (C)

- 2 Torch Bearers

- Torch Bearer 1 - [NAME] (TB1)

- Torch Bearer 2 - [NAME] (TB2)

- 2 Trailers

- Trailer 1 – [NAME] (T1)

- Trailer 2 – [NAME] (T2)

- 3 Chairs

- Chair 1 - [NAME] (Chair 1)

- Chair 2 - [NAME] (Chair 2)

- Chair 3 - [NAME] (Chair 3)

3 Oil Presenters

- Oil Presenter 1 - [NAME] (Oil 1)

- Oil Presenter 2 - [NAME] (Oil 2)

- Oil Presenter 3 - [NAME] (Oil 3)

8 Ushers

- Usher 1 - [NAME]

- Usher 2 - [NAME]

- Usher 3 - [NAME]

- Usher 4 - [NAME]

- Usher 5 - [NAME]

- Usher 6 - [NAME]

- Usher 7 - [NAME]

- Usher 8 - [NAME]

12 for Foot Washing

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

- [NAME]

#### Needed Items & Setup

* **Sanctuary Sacristy (Place of reservation after midnight)**
  + (1) Tabernacle (Large wooden one)
  + (1) Large Sanctuary candle
* **Parish Hall – Altar of Repose (Place of reservation until 10 PM)**
  + (6) Candles (3 on either side of the Altar)
  + Tabernacle (From Rectory Chapel) empty and open
  + Unlit Sanctuary Lamp
* **Credence Table**
  + (1) Humeral veil
  + (2) Pitchers with water
  + (2) Bowls
  + (12) Towels
  + (2) Baskets
  + Soap to wash hands after foot washing
  + Large number of hosts for today and Good Friday
* **Elevator Room (Sanctuary)**
  + (12) Chairs for foot washing
* **Narthex**
  + Choir to carry portable microphones to use when singing the processional songs after Mass
  + (2) Tables setup for Holy Thursday programs and unlit candles for the People
* **Nave**
  + Reserve (3) pews far-left section for extra Altar Servers & Lectors
  + Reserve (6) pews middle right & left section for RCIA/RCIC
* **Sanctuary**
  + (7) Chairs (Priests/Deacons/MC/Servers – Book, Crucifer, & Thurifer)
  + (6) White Liturgy Plan binders
  + Roman Missal on Deacon’s chair
  + Make sure light is on in Ambry
  + Tabernacle empty and Sanctuary electric light off
  + Temporary Sanctuary Lamp next to Tabernacle
  + Tape markings on top level of floor in front of Altar for location of 12 chairs used for the foot washing
* **Throughout and Outside Building (After Mass of Lord’s Supper)**
  + Directional signs to Altar of Repose (Only Altar of Repose info on signs)
    - (1) sign at each main level entrance
    - (1) sign in front of Adoration Chapel
    - (1) sign at downstairs elevator/stairs pointing towards
    - (1) sign at upstairs elevator/stairs point towards Parish Hall
* **Vesting Sacristy**
  + Holy Communion stations schema
  + Thurible w/ coals, boat w/incense (with 4 additional coals)

**After Chrism Mass –** Dispose of old oils and put in new oils

**At Rehearsal (Begins at 5:45 PM) –** Consume any remaining Hosts

##### RECEPTION OF THE HOLY OILS

Before the Evening Mass of the Lord’s Supper begins, the reception of the Holy Oils will take place. Deacon [NAME] (Commentator) will go to the Ambo and Father [NAME] (Celebrant), Deacon [NAME] (Altar), and [NAME] (B) with Book, will proceed to the foot of the steps of the Altar, in the center aisle and turn and face the People.

Deacon [NAME] (Commentator):

The presentation of the gifts will begin with a reception of the Holy Oils which were blessed by Archbishop Gregory earlier this week. As Father [NAME] (Celebrant) receives each oil, our response will be, “Blessed be God forever.”

Three gift bearers will bring the oils to Father [NAME] (Celebrant) at the foot of the Altar. Deacon [NAME] (Commentator) announces the name of the first oil.

Deacon [NAME] (Commentator):

The Oil of the Sick.

The presenter [NAME] (Oil 1) then proceeds down the aisle and gives the oil to Father [NAME] (Celebrant). [NAME] (Oil 1) then proceeds to rear via the mid-left aisle.

Father [NAME] (Celebrant) raises the oil for all to see and says:

Father [NAME] (Celebrant):

May the sick who are anointed with this oil experience the

compassion of Christ and his saving love, in body, mind, and

soul.

People:

Blessed be God forever.

Father [NAME] (Celebrant) then gives the oil to Deacon [NAME] (Altar) who carries the oil and places it in the Ambry.

Deacon [NAME] (Commentator) announces the name of the second oil.

Deacon [NAME] (Commentator):

###### The Oil of the Catechumens.

The presenter [NAME] (Oil 2) then proceeds down the aisle and gives the oil to Father [NAME] (Celebrant). [NAME] (Oil 2) then proceeds to rear via the mid-left aisle.

Father [NAME] (Celebrant) raises the oil for all to see and says:

Father [NAME] (Celebrant):

Through anointing with this oil may our catechumens who are

preparing to receive the saving waters of baptism be

strengthened by Christ to resist the power of Satan and reject

evil in all its forms.

People:

Blessed be God forever.

Father [NAME] (Celebrant) then gives the oil to Deacon [NAME] (Altar) who carries the oil and places it in the Ambry.

Deacon [NAME] (Commentator) announces the name of the third oil.

Deacon [NAME] (Commentator):

###### The holy Chrism.

The presenter [NAME] (Oil 3) then proceeds down the aisle and gives the oil to Father [NAME] (Celebrant). [NAME] (Oil 3) then proceeds to rear via the mid-left aisle.

Father [NAME] (Celebrant) raises the oil for all to see and says:

Father [NAME] (Celebrant):

Through anointing with this perfumed Chrism may children and

adults, who are baptized and confirmed, and priests who are

ordained, experience the gracious gift of the Holy Spirit.

People:

Blessed be God forever.

Father [NAME] (Celebrant) then gives the oil to Deacon [NAME] (Altar) who carries the oil and places it in the Ambry.

Father [NAME] (Celebrant), Deacon [NAME] (Altar), Deacon [NAME] (Commentator), and [NAME] (B) with Book, return to the rear of the Nave via the center aisle and line up for the Procession.

##### PROCESSION

The Choir will sing the Entrance Chant as the procession begins into the church in the following order:

1. Thurifer - [NAME] (I) w/ incense and boat

2. Crucifer - [NAME] (C)

3. Torch Bearers - [NAME] (TB1) and [NAME] (TB2)

4. Other Servers

5***.*** [NAME] (MC) and [NAME] (Oil 1)

6. [NAME] (Oil 2) and [NAME] (Oil 3)

7. Other Deacons

8. Concelebrant(s)

9. Father [NAME] (Celebrant) and Deacon [NAME] (Altar)

Clergy reverence the Altar at the foot of the steps and enter the Sanctuary. Concelebrant(s) kiss the Altar.

[NAME] (I) goes to Father [NAME] (Celebrant) with boat and thurible. Father [NAME] (Celebrant) incenses the Altar. Father [NAME] (Celebrant) with Deacon [NAME] (Altar) and Deacon [NAME] (Word) kiss the Altar.

[NAME] (I) places thurible and boat outside next to sacristy door, then takes seat.

##### KYRIE

Sung by the choir.

##### GLORIA

Organ bells and Church bells are rung continuously during the Gloria.

##### GOSPEL

Procession – After the Psalm, [NAME] (I) gets the thurible and boat. After the Second Reading [NAME] (I) approaches Father [NAME] (Celebrant). The celebrant then puts in the incense and [NAME] (I) goes to ambo with Deacon [NAME] (Word). [NAME] (I) stands next to Deacon [NAME] (Word) who incenses the Book of Gospels and returns thurible and boat to [NAME] (I). After the Gospel reading [NAME] (I) crosses the Altar with Deacon [NAME] (Word) and returns the thurible to the stand and then returns to seat.

##### HOMILY

Father [NAME] (Celebrant)

[NAME] (MC) adds fresh charcoal at start of homily.

##### WASHING OF FEET

After the Homily, Father [NAME] (Celebrant) will return to the chair. Deacon [NAME] (Commentator) will assist him in removing the Chasuble.

[NAME] (I), [NAME] (Chair 1), [NAME] (Chair 2), and [NAME] (Chair 3) move (3) chairs each from elevator room (Sanctuary) to front of the Altar for Washing of the Feet.

[NAME] (MC) will direct the (6) clergy and men in formation whose feet will be washed to make their way to form a single file line at the base of the steps with the (6) laymen whose feet will be washed coming from their seats in the Nave. They will all venerate the Altar and then move to take a seat on the top step in the Sanctuary in the twelve chairs that were previously set up. Each of the men will remove only his left shoe after he sits down in his chair. After each man’s foot is washed, he will put his shoe back on so that they are ready to return to their seats when the last one is complete.

From the credence table, [NAME] (T1) will take a pitcher with water and [NAME] (T2) will take a bowl and carry it over to Deacon [NAME] (Commentator) who will place it in front of Father [NAME] (Celebrant). [NAME] (T1) and [NAME] (T2) will immediately return to the credence table. [NAME] (MC) will direct [NAME] (TB1) and [NAME] (TB2) to assist with towel baskets. Deacon [NAME] (Commentator) will follow next to Father [NAME] (Celebrant) to assist with pitcher and bowl.

When Father [NAME] (Celebrant) begins to wash the foot of the sixth man, [NAME] (MC) will direct [NAME] (T1) and [NAME] (T2) to take the second pitcher with water and bowl from the credence table and carry it over to Deacon [NAME] (Commentator). After the foot of the sixth man has been washed, [NAME] (T1) and [NAME] (T2) will pick up the pitcher and bowl that were being used and return them to the credence table. Deacon [NAME] (Commentator) will place the new pitcher and bowl in front of Father [NAME] (Celebrant) who will continue by washing the seventh man’s foot. All will continue as with the first six men.

After the foot washing is complete Deacon [NAME] (Commentator) will assist Father [NAME] (Celebrant) in standing up. They will return to the chair and Deacon [NAME] (Commentator) will assist the celebrant in putting on the Chasuble. [NAME] (T1) and [NAME] (T2) will pick up the pitcher and bowl that were being used and return them to the credence table. [NAME] (TB1) and [NAME] (TB2) will return the used towels to the credence table. Once the last man has put his shoe back on, the twelve will then all form a line again at the base of the steps, together reverence the Altar, and return to their seats. [NAME] (I), [NAME] (Chair 1), [NAME] (Chair 2), and [NAME] (Chair 3) move (3) chairs each from the front of the Altar back to the elevator room (Sanctuary).

The Creed is not said.

##### UNIVERSAL PRAYER

Deacon [NAME] (Word)

##### PREPARATION OF THE GIFTS

Deacon [NAME] (Altar) prepares Altar as servers help to set up.

Choir begins music for Preparation of the Gifts.

The bread and wine and other gifts are brought forward (with [NAME] (C), [NAME] (TB1), and [NAME] (TB2)) and Mass continues as usual.

[NAME] (I) gets the thurible and boat as gifts are being received and approaches Father [NAME] (Celebrant).

Father [NAME] (Celebrant) then incenses the gifts.

Next Deacon [NAME] (Altar) takes the thurible, incenses Father [NAME] (Celebrant), and then following, incenses any concelebrants. He will not incense the Deacons. He then goes out to the front of the Altar and incenses the people.

[NAME] (I) puts thurible back in its place, and adds a fresh piece of charcoal.

##### HOLY COMMUNION

(1) Minister of Holy Communion will need to go upstairs to the choir loft so that the Choir can receive Holy Communion.

Once Holy Communion is completed two members of the Choir will stand inside the doors in the Nave and two will go to Parish Hall. Half of the Choir will also line up in an arc in the Narthex. This is to support the People in singing the *Pange, lingua* and to help direct the procession towards Parish Hall. The remainder of the choir will gather in the front left corner of the Nave to await entering into the procession immediately behind the Blessed Sacrament.

After Holy Communion, the servers help clear the Altar as usual. The Blessed Sacrament remains on the Altar. (This includes all full ciboria.) The tabernacle door is left open – Deacon [NAME] (Altar) extinguishes the temporary Sanctuary Lamp and then motions to the People to stand.

Clergy and Servers continue to stand as the Blessed Sacrament is present on the Altar!

##### PRAYER AFTER COMMUNION

Father [NAME] (Celebrant):

Grant, almighty God,

that, just as we are renewed

by the Supper of your Son in this present age,

so we may enjoy his banquet for all eternity.

Who lives and reigns for ever and ever.

[NAME] (I) gets the thurible and boat. Deacon [NAME] (Commentator) goes to the Ambo. Eight Ushers will light their own candles in the rear of the Nave and carry them forward. They will then stop at the front pews to assist in lighting the People’s candles.

##### THE TRANSFER OF THE MOST BLESSED SACRAMENT

Deacon [NAME] (Commentator) invites people to Adoration of Blessed Sacrament at Altar of Repose.

Deacon [NAME] (Commentator):

###### You are invited to join the procession to the Altar of Repose as we exit the Nave through the center aisle and proceed to Parish Hall with lighted candles for Adoration of the Blessed Sacrament.

###### Please kneel.

Immediately after Deacon [NAME] (Commentator) finishes speaking, the eight Ushers will use their lit candles (not a lighter) to light the People’s candles. One to the far left aisle, two to the mid-left aisle, two to the center aisle, two to the mid-right aisle, and one to the far right aisle. Those in the center aisle and in the far left and right aisles will start lighting at the first pew and then light at every other pew. Those in the mid-left and mid-right aisles will start at second pew and then light at every other pew. In this way, every pew will be lit in each section. Following this, the ushers will take their positions in the center aisle (starting at the first row to the rear of the reserved section) in order to stop people from filing into the procession after the RCIA/RCIC enter the procession.

Also immediately after Deacon [NAME] (Commentator) finishes speaking, [NAME] (C) gets processional cross. [NAME] (TB1) and [NAME] (TB2) get red processional candles. Clergy and servers all go to the front of the Altar and kneel. Father [NAME] (Celebrant) remains standing in front of the Altar. [NAME] (MC) retrieves Humeral veil from Credence table.

[NAME] (I) approaches Father [NAME] (Celebrant) at the foot of the steps in front of the Altar who puts incense in the thurible while standing, blesses it and then, kneeling, incenses the Blessed Sacrament three times. Father [NAME] (Celebrant) gives thurible back to [NAME] (I). [NAME] (MC) then assists Father [NAME] (Celebrant) in removal of the Chasuble and placing on the white humeral veil.

Father [NAME] (Celebrant) then rises, takes the ciboria and covers it with the ends of the veil. Immediately, the Choir begins to sing the *Pange, lingua* (exclusive of the last two stanzas).

The procession begins from the Nave down the center aisle through the Narthex to Parish Hall in the following order:

1. Crucifer - [NAME] (C) standing between [NAME] (TB1) and [NAME] (TB2)

2. Trailer(s)

3. RCIA/RCIC

4. Choir (Half that is in the Narthex)

(MC leaves gap after RCIA/C for Choir to enter procession when he arrives at doors between Nave and Narthex)

5. [NAME] (MC) and [NAME] (Oil 1)

6***.*** [NAME] (Oil 3) and [NAME] (Oil 2)

7. Other Deacons

8. Deacon [NAME] (Altar)

9. Concelebrant(s)

10. [NAME] (I) w/ smoking thurible and boat

11. Father [NAME] (Celebrant) w/ Blessed Sacrament

12. The second half of the choir

13. The rest of the People

Once [NAME] (C) flanked by [NAME] (TB1) and [NAME] (TB2) start the procession, RCIA/RCIC will exit their pews starting in the front row and continuing towards the rear of the Nave. Once the last of the RCIA/RCIC group is in the aisle, the Deacons will fall in immediately behind them, the ushers making sure the people do not start entering the procession. Once those Deacons reach the doors between the Nave and Narthex, the Choir will fall into the procession. Once the Celebrant and the Blessed Sacrament pass the section the RCIA/RCIC sat in, the ushers will facilitate the rest of the people exiting their pews and joining the procession.

When the procession reaches the place of Repose, all kneel. Father [NAME] (Celebrant) places the ciboria in the tabernacle, the door of which remains open. Then he puts incense in the thurible and, kneeling, incenses the Blessed Sacrament, while the *Tantum ergo Sacramentum* is sung. After the hymn is completed, Father [NAME] (Celebrant) closes the door to the tabernacle. After a period of adoration in silence, the clergy and servers stand, genuflect, and return to upstairs sacristy.

The Sacristan will remain in the Church to strip the Altar. Any crosses/crucifixes that remain are to be veiled.

Sanctuary lights (both upstairs and in chapel) are extinguished by [NAME].

Directional signs are placed outside the Chapel doors by [NAME] to notify faithful of location of the Altar of Repose (Parish Hall).

The faithful will continue adoration before the Blessed Sacrament until 10 PM. At 10 PM the Blessed Sacrament is moved to the Chapel Tabernacle by Deacon [NAME] (Altar) for adoration until 6 AM when it will be moved to the place of repose by [NAME] (MC) in the Sanctuary working sacristy. The Altar of Repose is stripped and decorations are removed.